



The Music of Liszt and Beethoven

Music 10: Chamber Music
 Music 113: Topic in Classical, Romantic, and Modern Music
Budapest, Hungary - Prof. Lytle
 June 26 - July 31, 2010

**Earn 8 UCSD units. All courses are taught in English!*

Credits:
 8 UCSD units (quarter credits)

Location:
 Budapest, Hungary

Dates:
 June 26 - July 31, 2010

Included in the program:
 (see reverse for complete list)

Expenses	UC	Non UC & Grad
Program Cost:*	\$5,370	\$5,370
Registration Costs & Tuition:**	\$1,976	\$2,431
Total:***	\$7,346	\$7,801

(* includes \$500 Admin fee)
 (** estimate based on 2009 fees)
 (***) not including airfare or personal expenses)

Faculty Leader

*Cecil Lytle was raised the last in a family of ten children in New York City. Music became his life at an early age. Professor Lytle studied at the Juilliard School of Music while in high school and later enrolled at Oberlin College in Ohio. While pursuing graduate studies at the University of Wisconsin-Madison, he won First Prize at the Franz Liszt International Piano Competition in Budapest, Hungary. Since then he has concertized throughout Asia, South America, Europe and the United States. Before his appointment to the UCSD music faculty in 1974, Lytle served two years as assistant professor of music at Grinnell College in Iowa. Notably, Professor Cecil Lytle received appointments as Visiting Professor at the Beijing Conservatory of Music, Spring 1986, and was Artist-In-Residence at the Darmstadt Contemporary Music Festival (West Germany), Summer 1988. He has served as Chair of the UCSD Department of Music and was provost of Thurgood Marshall College at UCSD from 1988-2005. His EMMY nominated television series, *The Nature of Genius*, regularly appears on national television.*

Program Description

Classical music in the 19th century was shaped by two powerful and prolific individuals, Ludwig van Beethoven (1770-1827) and Franz Liszt (1811-1886). My two Global Seminars for summer 2010 will study the important musical works of both figures. In the Beethoven class, we will learn to do what I call, "kitchen table" analysis of his 32 piano sonatas from the first sonata (Opus 2, #1, 1795) to his last sonata (Opus 111, 1822). A rudimentary ability to read music will prove helpful, although not absolutely necessary. The Liszt class will focus on his major works for the piano including a sampling of Liszt's Hungarian Rhapsodies, and other cyclical works, as well as his B Minor Piano Sonata (1852). The second half of this class is devoted to understanding the man and his influence he had on 19th century music and composers like Chopin, Schumann, Wagner, and Brahms.

Course Information

MUSIC 10: Chamber Music
 MUSIC 113: Topic in Classical, Romantic, and Modern Music
 BEETHOVEN PIANO SONATAS Global Seminar in Vienna & Budapest Summer Session I 2010
 { For Musicians and Non-Musicians }

Cultural Excursions and Professional Visits

- Class sessions at the Institute for Musicology of The Hungarian Academy of Sciences
- Group visits to performances e.g. in concert halls in Budapest, the State Opera in Budapest, the Hungarian State Folk Ensemble or the Bajko Folk Ensemble, at a concert in Vienna, at the Franz Liszt Academy and during the International Budapest Music Festival
- Ticket to the Hungarian State Folk Ensemble (Friska & Csárdás) or the Raijkó Folk Ensemble (Gypsy music) in Budapest
- Visit to the Bartók Archives located in the Institute of Musicology
- 3-day excursion to Vienna
- Guided tour of Liszt's Birth House in Raiding
- Guided tour of the Esterhazy Palace in Eisenstadt
- Guided walking tour of Vienna to get a first impression of the capital of Austria incl. entrance to Beethoven's Pasquali House
- Walking tour of Vienna incl. Schubert Memorial sites concert focusing on Beethoven's music



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Travel Dates:

- * Departure from US: June 26
- * Arrival: June 27, 2010 (Plan on arriving by 1pm local time)
- * Mandatory Orientation Day: June 28
- * First Day of Class: June 28
- * Last Day of Class: July 30
- * Departure for the U.S or personal travel: July 31

What is included in the Program Fee:

Housing

(Specific housing details may not be available prior to departure.
Accommodations may vary.)

- * Twin bedded rooms with private bathrooms at Premium Apartmenthouse Budapest
- * Linen changed once per week.
- * Kitchenette in each of the student rooms.
- * Roommate requests will be accepted in writing until April 1, 2010 but cannot be guaranteed and must be mutual. Each student must request the other student in writing separately. The request must include the PID and first and last name for both students. If you have any questions, please email globalseminar@ucsd.edu

Meals that are included:

- * Breakfast during the entire trip at the Premium Apartmenthouse Budapest
- * Welcome dinner
- * Farewell dinner
- * 3 Group Breakfasts in Vienna
- * 1 Group Lunch
- * 3 Group Dinners

Site Studies: (Excursions)

- * Class sessions at the Institute for Musicology of The Hungarian Academy of Sciences
- * Group visits to performances e.g. in concert halls in Budapest, the State Opera in Budapest, the Hungarian State Folk Ensemble or the Bajko Folk Ensemble, at a concert in Vienna, at the Franz Liszt Academy and during the International Budapest Music Festival
- * Ticket to the Hungarian State Folk Ensemble (Friska & Csárdás) or the Rajkó Folk Ensemble (Gypsy music) in Budapest
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Computer Access:

- * Internet access (wired) is available at each of the student rooms and lobby.

Transportation:

- * Transfer by private bus from Budapest Airport to the accommodation and return
- * Public transportation pass for the entire stay in Budapest

Phones:

- * Rental cell phone for each student and faculty (phone only – minutes will have to be purchased at own expense)

Insurance & Health and Safety:

- * Pre-departure orientation
- * Comprehensive Gold Insurance Package

* Registration & Course fees and schedules are determined by the Governor, Legislature, and Board of Regents. For more information about UC fees and budget situation, please consult the UC Website. Per the University of California San Diego all students are charged Campus Based Fees as part of the Registration/Course fees (University Center, Recreation Facility, ICA Student Activity fee). For specific Fee Information please visit: UCSD Summer Session Website

All fees subject to change without notice

Get in touch with UCSD Global Seminars at:

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